

**Vivien Marcow Speiser, PhD.**  
**BC-DMT, NCC, REAT, LMHC**  
**Email: vspeiser@lesley.edu**

## **EDUCATION**

**The Union Institute, Cincinnati, Ohio**

Ph.D.1986. Field of Study: Psychology and the Arts

**Lesley College, Cambridge, Mass.**

M.Ed, 1977. Major: Expressive Therapies

**University of the Witwatersrand, Johannesburg, South Africa**

B.A.1970.

## **LESLEY UNIVERSITY APPOINTMENTS**

**Professor and Co-Director, The Institute for Arts and Health (formerly, The Institute for Body, Mind, and Spirituality) at Lesley University (1997 - 2002 and 2008 - present)**

Collaborated on the creation of the Institute; organize and administer professional conferences and ongoing professional continuing education programs, including the Creativity, Leadership and Social Change and Arts and Health Certificate programs. Build regional, national and international partnerships to support joint programming and grant writing.

**Professor and Director of National International and Collaborative Programs, The Graduate School of Arts and Social Sciences, Lesley University, Cambridge, Mass. (July 1995 — 2014)**

Launch new programs in collaboration with national and international institutions.

Created original interdisciplinary studies programs in the areas of holistic health, women's studies, creative leadership, creative mediation, and group leadership and the arts. Oversee all programs, conferences and institutes in Israel. Negotiate with government agencies and coordinate Israeli Ministries of Health and Education processes. Manage faculty hiring, development, evaluation and retention.

Established community partnerships, internship sites and outreach programs.

Initiate and administer international professional conferences.

Teach and supervise MA and Doctoral students

**Interim Dean, The Graduate School of Arts and Social Sciences, Lesley University (January 2009 – August 2010 )**

Plan and direct all academic programs and administrative function; ensure wellbeing of faculty, staff and students. Conceptualize short-and long-term goals. Develop strategic plan and set agendas for academic leadership team. Initiate and coordinate cross-school and cross-university collaborations. Oversee faculty hiring, supervision and evaluation process. Manage budget of 12-17 million dollars, enrollment of 900-1600 students and implementation of all university policies and procedures. Promote external visibility and contribution of the school to the fields of arts and social sciences; develop and maintain relationships with external stakeholders. Build community partnerships. Ensure that instruction and curriculum are relevant to meet the intellectual and developmental needs of diverse learners in a global society. Expand continuing education offerings to include professional development opportunities and conferences designed to meet the needs of students, alumni and the professional community. Direct state, regional and professional association accreditation processes. Manage the design, development and implementation of new academic offerings to increase enrollment

**Program Director, Creative Arts in Learning, Lesley College Graduate School, Cambridge, Mass. (1987 - 1995)**

Develop and administer academic off-campus programs generating two million dollars annually, and serving over 1,500 graduate students across the country. Created, developed and implemented annual Institutes. Recruited, developed and supervised adjunct faculty members. Collaborated in joint programming and grant writing with arts agencies. Coordinated program and curriculum development, summer institutes, student admissions and advisement, faculty recruitment and supervised off-campus programs. Grew program from 30 students to over 1500 students across the country.

**Assistant Dean, The Institute for the Arts and Human Development, Lesley College Graduate School, Cambridge, Mass. (1985-1987)**

Oversaw off-campus Creative Arts and Learning and Expressive Therapy summer programs. Directed International Summer School Expressive Therapies program and other off campus summer institutes; managed affiliation programs, coordinated regional and national outreach programs. Wrote self-study evaluations for professional association review.

**FACULTY EXPERIENCE**

**Lesley University, Cambridge, Massachusetts:**

Professor Emerita 2021

Professor (1995 to present)

Associate Professor, (1989 to 1994))

Assistant Professor, (1981-1988)

Core faculty member since 1983. Served extensively on committees including Rank and Promotion, Curriculum, Workload, Academic Affairs, FASC, faculty rep to Board of Trustees, as well as annual service on divisional, school, and cross university committees.

Teaching expertise in applications of the creative process to therapy and education.; creative conflict transformation: dance and expressive therapy; developmental psychology; trauma and the arts. Taught over 20 courses in a variety of programs. Have advised students across 6 programs and serve as committee member and Senior Advisor, PhD programs.

**Professional Associations, Affiliation and Credentials**

*Licensed Mental Health Counselor (LMHC)*

*National Certified Counselor (NCC)*

*American Dance Therapy Association (ADTA). Member of the Academy of Registered Dance Therapists (BC-DMT). Regional President, 1984-1986; Board Member of the Dance Therapy Educators Council 1986-2004. ADTA journal editorial Board member 1993-2004.*

*International Expressive Arts Therapy Association (IEATA)Co-Chair, Credentials and Training Committee (1995-6) REAT (Registered Expressive Arts Therapist)*

*Massachusetts Coalition of Creative Arts Therapists (MCCAT). Board Member (1984-1991); Chairperson, 1989-91.*

## **Advisory Boards and other appointments**

*First Aid of the Soul-advisory committee member 2022*

*CAET Journal Co-Editor, 2021-present*

*Executive Committee and Executive Board Member (IACAET) International Association of Creative Arts in Education and Therapy. 2020-present*

*American Psychological Association (APA) Division 56 Interdivisional Task Force on Trauma from COVID-19. March 2020-present*

*Editorial Board Member, JAAH, The Journal of Applied Arts and Health 2017-present*

*IsraAID , Advisory Board member, Professional Mental Health Psychosocial Support Group 2016-present*

*Ambassador, NOAH, The National Organization of Arts and Health, 2016-present*

*Editorial Board, CAET, Frontiers of Creative Arts Education and Therapy in China, 2015-present*

*Advisory Board member, Expressive Therapy Program, Hong Kong University, 2012- 14, External Examiner 2014-2021*

*Advisory Board Member Arts on Call, 2014- present*

*Fellow, The Global Center, Lesley University 2013-14 and 2016-17*

*Academic Senate Member, The Academic College for Society and the Arts, Israel, 2014-present*

*Advisory Board Member, Creativity Commons, Lesley University 2015-2020*

*Editorial Board Member of the American Journal of Dance Therapy (1993 - 2004)*

*Advisory Board member, Mind-Body department, Five Branches University, Santa Cruz, CA-2012-14*

*Advisory Board member, AIPI, The Arts Institute Project in Israel. 1980- present*

*Advisory Board member C-Send, The Centre for Socio-Economic Development, Geneva 2012-present*

## **Awards**

*Fulbright Senior Scholar Awards -spring 2020 and jan -june 2023*

*Salzburg Seminars Fellowship Award October 2020*

*JAAH Lifetime Achievement in Arts and Health Award, August 2019*

*Arts for Peace Ambassador Award, 2018*

*Ambassador, NOAH, The National Organization for Arts and Health, 2017-present*

Honorary Fellow Lifetime Achievement Award, *the Israeli Expressive and Creative Arts Therapy Association* (ICET) 2015. Honorary Life membership awarded 2016.

Distinguished Fellows Award, *the Global Alliance for Arts and Health* 2014

The EmpowerPeace, *Women2Women Leadership* Award 2008

*Lesley University Impact* Award 2006

*Arts Institute Project in Israel* Lifetime Achievement Award, 2006

Mayoral award, City of Johannesburg, *the Afrika Cultural Center*, 1997

## **Publications**

### **Books**

Schwartz, S, Marcow Speiser, V, Speiser, P, & Kossak, M. (Eds.). (2012) *The arts and social change: The Lesley University experience in Israel*. Zur Yigal, Israel: Porat Books

Marcow Speiser, V and Powell, MC. (eds) (2005)*The Arts, Education and Social Change*. New York: Peter Lang/Lesley Series

### **Juried Publications and Book Chapters**

Speiser, V. (2022). Artist spotlight: Interview with Pamela Silver: A Lifetime of Painting in Colors. *Creative Arts in Education and Therapy (CAET)*, Pages 237 - 251. Retrieved from <https://caet.inspirees.com/caetojsjournals/index.php/caet/article/view/418>

Speiser, VM.. and Speiser P (2022) There Are No Silos When We Are All Suffering: Interviews and Reflections on Ubuntu and the Arts in South Africa during COVID-19 *Creative Arts Educ Ther* (2022) 8(1):71–88 DOI: 10.15212/CAET/2022/8/2

Holmwood, C., Lev, M., Speiser, V., & Zarate, R. (2022). Editorial. *Creative Arts in Education and Therapy (CAET)*, Pages 139 - 141. Retrieved from <https://caet.inspirees.com/caetojsjournals/index.php/caet/article/view/414>

Holmwood, C., Lay, R., Lev, M., & Speiser, V. (2022). Editorial. *Creative Arts in Education and Therapy (CAET)*, Pages 110 - 113. Retrieved from <https://caet.inspirees.com/caetojsjournals/index.php/caet/article/view/337>  
*Creative Arts Educ Ther* (2021) 7(2):110–113 DOI: [10.15212/CAET/2021/7/25](https://doi.org/10.15212/CAET/2021/7/25)

Marcow Speiser, V. (2021) Section Editor, Creative and Expressive Arts Therapies. In Albright, A & Carytsas, F. (Eds.), *Core Curriculum for Arts in Health Professionals* (pp. 72-112). National Organization for Arts in Health.

Speiser, Vivien Marcow and Speiser, Phillip (2021), 'The heart of the matter: Arts-based reflections, writings and responses during COVID-19', *Journal of Applied Arts & Health*, article first, [https://doi.org/10.1386/jaah\\_00064\\_1](https://doi.org/10.1386/jaah_00064_1)

Speiser, Vivien Marcow and Speiser, Phillip (2020) . 'Thinking Outside of the Box: Using the Arts to Teach About Science in Early Elementary Education' *Daruna, Scientific, Educational & Literary Journal Vol. 47:17-24*

Schwartz, S, Lieblich, A, Marcow Speiser, V, ., Lakh, E., Cohen, T, Dushi, P., Gilad, A., and Vaisvaser, S (2020), 'Life story and the arts: A didactic crossroad', *Journal of Applied Arts & Health*, 11:3 doi: [https://doi.org/10.1386/jaah\\_00043\\_7](https://doi.org/10.1386/jaah_00043_7)

Marcow Speiser, V. (2019) Book review: Integrated Care for the Traumatized: A Whole-Person Approach, Serlin, I.Krippner, S and Rockefeller, K. (eds) 2019 *Journal of Applied Arts & Health* 10(3) pp.404-406

Marcow Speiser, V. and Speiser, P. (2018) When the Time Comes: Interviewing Clinicians About Their Motivation and Inspiration for Working in International Disaster Relief Programs. *Journal of Applied Arts and Health* 9:2: 261-272

Kalmanowitz, D, Marcow Speiser, V, Schwartz, S, and Kossak, M. (2018) Editorial: Arts-based disaster relief: An overview of psychosocial responses and practices, *Journal of Applied Arts and Health* 9:2: 149-156

Marcow Speiser, V. (2017) Re-Entering the Temple: Using Intuition and Empathic Response Toward Healing in Medicine. *The Journal of Alternative and Complementary Therapies*. 23:6.: 3-6

Marcow Speiser, V. ( 2017) A case study: Moving towards connection: Using creative arts approaches to enhance the well-being of elders. Chapter in, Maller, D, and Langsam, K. (eds) *The Praeger Handbook of Mental Health and the Aging Community: abc-clio*, pp.113-121

Marcow Speiser, V, and Hadari, A. (2016) Breathing in and breathing out: Expressive arts in psychosocial support training in Korea. *Journal of Applied Arts and Health*, 7:2:191-206

Schwartz, S, and Marcow Speiser, V. (fall 2015) Introducing arts and health in Israel: How cultural factors affect the field's development. *World Cultural Psychiatry Research Review* 10 (3/4): 122-137

Schwartz, S, and Marcow Speiser, V. (fall 2015) *Journal of Pedagogy, Pluralism and Practice*, - joint ACHVA/Lesley edition devoted to teaching in higher education. *Culturally Responsive Teaching in a War-Affected Area: Lesley University in Israel – 1979-2014*

Schwartz, S. and Marcow Speiser, V.( 2015) Introducing arts and health in Israel: How cultural factors affect the field's development. *World Cultural Psychiatry Research Review* 10 (3/4); 122-137

Beardall, N.G, Brownell, A, Cardillo, N.J, Harmel, P, Karman, S, Marcow-Speiser, V, Newman-Bluestein, D, McKim, E, and Smulian-Siegel, D, (2014) The Legacy of Norma Canner, *American Journal of Dance Therapy*, 36, 1:113-124

- Marcow Speiser, V. (2013) Working in a troubled land: Using the applied arts towards conflict transformation and community health in Israel. *Journal of Applied Arts and Health* 4:3:335-343
- Schwartz, S, Marcow Speiser, V and Wikoff, N. (2013) The arch of arts in health (eds). *Journal of Applied Arts and Health* 4:3 237-245.
- Marcow Speiser, V. (2012) Towards an understanding of the Israeli context for teaching and learning. in Schwartz et al, *The Arts and Social Change: The Lesley University Experience in Israel*: Porat Books pp21-36
- Marcow Speiser, V, and Schwartz, S. (2011) These stories are burning a hole in my brain: Using the arts to tell the stories of the Jewish immigrant community in Israel. In *Art in Action: Expressive Arts Therapy and Social Change* (eds) Levine E, and Levine, S. London: Jessica Kingsley
- Marcow Speiser, V, and Schwartz, S. (2011) Reflections on the development of the Lesley University Extension in Israel. In *A Century of Innovation* (eds) Brown, C.F, and Forinash, M. Baltimore: Publish America
- Kossak, M and Marcow Speiser, V (eds) (2009) *Special edition of the Journal of Pedagogy, Pluralism and Practice*, Issue 14. The Lesley University Extension Program in Israel: Teaching in a Troubled Land np.
- Marcow Speiser, V (2009) Towards an understanding of the Israeli context for teaching and learning JPPP (ibid)np
- Serlin I. and Marcow Speiser. V. (2007) (eds) Special Edition on The Imagine Conference. *The Journal of Humanistic Psychology* 47(1) 280-288
- Marcow Speiser ,V and Speiser,P. (2007) An Arts Approach to Working with Cross Cultural Conflicts, *The Journal of Humanistic Psychology* 47(1)361-367
- Marcow Speiser,V. and Speiser,P (2007) The Use of the Arts in Working with Fear and Stress in the Israeli Context .The Praeger Series in Body-Mind Medicine: *The Art of Healthcare*, Volume II
- Franklin,M and Marcow Speiser,V ( 2007) Authentic Movement as a Meditative Practice. *The Journal of Pedagogy, Pluralism and Practice* .Issue 12.np
- Klagsbrun,J. Rappaport,L. Marcow Speiser,V, Post.P , Byers,J. Stepakoff,S. Karman,S. (2005) Focusing and Expressive Arts Therapy as a Complementary Treatment for Women with Breast Cancer. *Journal of Creativity in Mental Health*, Vol 1 no 1
- Marcow Speiser, V and Speiser,P . (2005) A Theoretical Approach to Working with Conflict through the Arts. In Marcow Speiser,V and Powell,C.(eds) *The Arts, Education and Social Change* . New York: Peter Lang
- Marcow Speiser, V and Speiser, P. (2004) Remembering the Holocaust : An Arts Based Inquiry. *The Journal of Pedagogy, Pluralism and Practice*. Issue 9. np
- Marcow Speiser,V. (1998) The Use of Ritual in Expressive Therapy in Robbins, A.(ed) *Therapeutic Presence*: Jessica Kingsley.:Bristol, PA

Marcow Speiser, V. and Speiser, P. (1997) The Movement of Relationship. *Journal of the Creative and Expressive Therapies Exchange*. Vol. 6, pp.48-58.

Marcow Speiser, V. (1996) Report on the American Dance Therapy Association Conference. *CARD, Dance Research Journal*, Vol 28, no. 1, pp.105-107

Marcow Speiser, V. (1995) Towards Building a Common Language: Exploration of Creativity. *American Journal of Dance Therapy*, Vol 17, no.2, pp.135-140.

Marcow Speiser, V. (1995) The Dance of Ritual. *Journal of the Creative and Expressive Arts Therapies Exchange*. Vol .5 pp. 37-42

Marcow Speiser, V. (1993) Coming Home : Midlife Rapprochement with the Mother *American Journal of Dance Therapy*. Vol. 15 No. 2 pp.77-87.

Marcow Speiser, V. (1993) Book Review. "The Challenge of Art to Psychology" (Sarason). *American Journal of Dance Therapy*. Vol. 15 No. 1 pp.56-57.

Marcow Speiser, V. and Speiser, P. (1992). A Healing Journey : The Holocaust Remembered . *American Dance Therapy Association Conference Proceedings*, pp.133-136.

Marcow, V. (1992) Johannesburg 1987. *Womanthought*, Vol III No. 1 p.29.

Marcow, V. (1990) An Interview with Norma Canner. *American Journal of Dance Therapy*, Vol 112, No. 2, p.83-93

Marcow, V. and McKim, E. (1990) Sunset Over Cody. *Women of Power*, Issue 15, pp. 82-83.

Marcow, V. (1989) Life as Therapy : Clinical Implications in the Performance of Women's Rites of Passage Rituals. *American Dance Therapy Association*, Monograph No. 6, p.81-83.

Connor, Kelly E. and Marcow, V. (1989) To Coalition or Not? The Massachusetts Experience. *American Dance Therapy Association*, Monograph No. 6, pp. 53-54.

Marcow, V and Serlin, I. (1988) Midlife Crises for the Eighties - Our Bodies, Our Changes. *American Dance Therapy Association*, Monograph No. 5, pp. 70-71.

## **Academic and Professional Conferences Global Webinars**

Co-facilitator, Foundational Expressive Arts Techniques and Tools When Working with Ongoing Crisis and Trauma. Ukrainian Art Therapy Association Virtual Conference June 18, 2022

Curator, Performance as Research/Performance in Research, and International Perspective. IACAET Global Webinar, May 8<sup>th</sup>, 2022 <https://youtu.be/HmM7Xs54fu0>

Co-Curator, 13<sup>th</sup> Annual Arts and Healthcare Conference, Lesley University, The Arts and Covid: Addressing Anxiety and Resilience. April 10, 2022

Co- Trainer on *Psychological First Aid Training and Cultural Sensitivity to Ukraine*, First Aid of the Soul, March 12, 2022

Curator, IACAET, Global webinar, *Art-Based Research: The Art of Using Art as a Primary Mode of Inquiry*, February 13<sup>th</sup> 2022 <https://youtu.be/xEnDP1dVO0w>

Curator, IACAET Global Webinar, *From Therapeutic Factors to Mechanisms of Change in the Creative Arts Therapies: A discussion of findings from a Scoping Review*. January 9, 2022  
<https://www.youtube.com/watch?v=SPRe7f5aYMg>

Co- Curator IACAET Global Care for Caregivers in and through the Arts #1  
*Creating a Restorative Space for Care-Givers in India*, May 21, 2021

Co-curator, IACAET Global Webinar: *The Intersection between the Arts in Education, Health, Community and Therapy in International contexts: Tradition, Innovation and Breakthroughs*. March 7, 2021

Presenter: *Tapestries of Tolerance: Weaving Contemplative Practices, Embodiment, and The Arts to Build A Mindful Middle East*, November 23<sup>rd</sup> 2020  
<https://www.youtube.com/watch?v=WaszAOVoGdg&feature=youtu.be>

Presenter: Poiesis Symposium: *Pandemic, Pandemonium, Poiesis: Expressive Arts in a Time of Chaos*, November 23, 2020

Presenter: World Federation Global Mental Health Day -*Unwind with the Expressive Arts* October 10<sup>th</sup> 2020  
[https://drive.google.com/file/d/1QHOKAZYL8n-KZ2wM3KiQeBv3X\\_wGsX-W/view?usp=sharing](https://drive.google.com/file/d/1QHOKAZYL8n-KZ2wM3KiQeBv3X_wGsX-W/view?usp=sharing)

IACASE global connection webinar co-curator. International Conversation on Arts and Trauma ICAT: *From Deconstruction to Reconstruction through Covid-19*. June 28<sup>th</sup>, 2020

Boston Arts Consortium for Health. BACH for Healing, May 1, 2020  
<https://www.youtube.com/playlist?list=PLLiYTv4bBycrKzcP8nWZXviRLloel0Vv5>

### **Academic and Professional Conferences, Workshops and lectures for Academic and Professional groups**

*Workshop on Telling our stories through embodied enactment*, Magnet Theatre Company, Cape Town, SANATA CPD Accredited. March 7, 2020

*Lecture on Dance and Community Engagement within the South African Context*. University of Cape Town, March 2, 2020

*Workshop on Arts Approaches to Working with Trauma*. Lefika La Phodiso Community Art Counselling and Training Institute, Johannesburg. February 28, 2020



*Lecture on Arts and Trauma*, Art Therapy Program: University of Johannesburg. February 27,2020

*Incorporating Community Rituals in Dance-Making*, The Forgotten Angle Theatre Collaborative @ Ebhudlweni Arts Centre: Mpumalanga SA , February 24<sup>th</sup> 2020

*Training in Trauma Prevention with refugee populations*. Al-Ahliyya Amman University, Expressive Arts Approaches to Working with Trauma; Trauma Prevention with Refugees 3/10-13, 2018

*Building Resilience through the arts, in the aftermath following disaster*, Institute of Mental Health, Colombo, Sri Lanka, 1/18-19, 2018

*Training in Arts Approaches to working with Conflict Transformation*, University of the Witwatersrand Drama for Life Program, Johannesburg, South Africa 2/12-2/16 2018

*Arts and Social Change*, University of Hong Kong 1-29-30, 2018

*Building Resilience through the arts, in the aftermath following disaster*, Institute of Mental Health, Colombo, Sri Lanka, 1/18-19, 2018

*Invited Lecture, Expressive Arts Approaches to Social Change*, Conference on the Arts and Social Change, The Academic College of Society and the Arts, Netanya, Israel, dec 22<sup>nd</sup> 2017

*Workshop Co- Facilitator* When the time comes: A psychosocial approach to crisis intervention and building hope through the Expressive Arts

The Academic College for Society and the Arts, Netanya, Israel. October 25th 2017

*Community of Scholars* with Kristy Kuhn march 30th 2017: Creative Process as Pedagogy and Arts Based Research

*ICET Annual Conference*, Israel, feb 6th,2017. Presenting 35 years of Expressive Therapy in Israel, with Avi Hadari and Karen Barzilay Schechter.

*Panel Participant in Arts and Health*, Americans for the Arts Conference. Boston:Children's Hospital, June 18<sup>th</sup>2016

*Invited lecture* Expressive Therapy Approaches to Working with Trauma, Department of Psychology conference on Trauma, University of the Witwatersrand, May 30<sup>th</sup>, 2016

*Conference Convener and panel participant* on Creative Approaches to Healthy Aging, the 7<sup>th</sup> Annual Arts in Health Conference ,Lesley University, april 15<sup>th</sup>,2016

*Workshop co-facilitator :Buffering Suffering*. Expressive Therapy Approaches to Working with Trauma. The 6<sup>th</sup> Annual Drama for Life, Research Conference, University of the Witwatersrand, Johannesburg, South Africa November 21<sup>st</sup>, 2014

*Workshop co -facilitator: Caring for Caregivers Training Workshop*, Netanya Israel, The Academic College for Society and the Arts, October 17<sup>th</sup>, 2014

*Workshop co-facilitator and conference co-convenor :Moving Soul, Soul Moving Expressive Therapy 40<sup>th</sup> year celebration conference, Lesley University September 20<sup>th</sup>, 2014*

*Lecture :Expressive Therapy Approaches to Working with Trauma in Korea. Global Arts Series, Creativity Commons, Lesley University, September 17, 2014*

*Workshop co facilitator, Creative Approaches to Working with Conflict through the arts, Kids4Peace Summit. Newburyport, MA September 4<sup>th</sup> ,2014,*

*Invited Keynote: Opening to Ritual . The Drama for Life Research Conference, University of the Witwatersrand. The Unfinished Business of Truth and Reconciliation: Arts, Trauma and Healing., Soweto, South Africa, Nov 21, 2013*

*Workshop co-facilitator. Moving Through Trauma : Dance, Drama, Psychodrama and Expressive Therapy Approaches to Working with Trauma. The Drama for Life Research Conference, Soweto, South Africa, Nov 20, 2013*

*Panelist, Resiliency and Inclusion: Transforming Social and Cultural Identities through the Arts. Global Alliance for Arts and Health's 24<sup>th</sup> Annual Conference, Washington. DC ,April 11<sup>th</sup> 2013*

*Conference Convener, The Arch of the Arts in Healthcare Conference. The Technion Faculty of Medicine, Haifa ,Israel. Panel facilitator : Challenges and Opportunities in Practice, Research, Training, and Job Development in the Arts and Healthcare, March 19<sup>th</sup>, 2013*

*Panel Chair, On the Seam of Arts and Health: A survey of the Field of Arts and Health in Israel and around the world. The Israeli Society of Creative and Expressive Therapy annual conference. Jerusalem, Israel. December 11<sup>th</sup>, 2012*

*Re-Constructing the Social Fabric of Communities after War Traumas: Introductory workshop for humanitarian workers . The Centre for Socio-Economic Development, Geneva & Institute ODeF , Geneva ,June 25, 2012*

*Invited Keynote address at Ancient Arts Festival/Conference: The Body as a Sacred Instrument , The Rays of Wisdom Institute, New Delhi, May 17, 2012*

*Invited Lecture: Arts in Action: Social change through dance and expressive arts therapy. MIECAT,Melbourne, Australia, march 5, 2012*

*Workshop on Dance and Expressive Therapy Approaches to Working with Trauma Australian Dance Therapy Association, Melbourne, Australia, march 4, 2012*

*The Arts in Wellness and Healthcare Danny Ho Public Lecture Series: inauguration and keynote lecture. Hong Kong University, February 22, 2012*

*Workshop: Arts in Action: Social change through dance and expressive arts therapy Hong Kong University Feb 9-10, 2012*

*Workshop: Whole Person Approaches to Working with Trauma: Posttraumatic Growth. ADTA45<sup>th</sup> Conference. New York. September 25<sup>th</sup> 2010*

*Focusing and the Arts as a mindfulness tool in Psychotherapy: Clearing a space for the Therapist.* . University of Toronto. Conference on Mindfulness and Psychotherapy. May 1<sup>st</sup> 2010

*Creating Change in the World: Expressive Therapy Approaches.*  
(co-presented with Phillip Speiser,) Pre-conference Workshop, IEATA 8<sup>th</sup> International Conference, Cambridge, MA August 12, 2009

*Humanizing an Inhumane World: Expression in the Service of Humanity through the Arts,* APA, Division 32, Boston, MA August 15<sup>th</sup> 2008

*Cross cultural approaches to working with conflict through the arts..* 7th International Congress on Psyche, Soma and Spirit , The University of Morales and Tonalzintli Institute, Cuernavaca, Mexico, February 2007

*Creating Change in the World: Dance and Expressive Therapy Approaches*  
( co-presented with Phillip Speiser,) ADTA Annual Conference, Long Beach, CA. October, 2006

*A Panel Discussion by Dance Therapy Pioneers (panel presenter)* ADTA Annual Conference, Long Beach, CA, October, 2006

*Peacing our World Together (creative arts in learning and expressive therapy group faculty presentation)* Empower Peace Conference. Lesley University August, 2006

*An Arts Approach to Working with Conflict (co-presented with Phillip Speiser)*  
Imagine Conference, Tel Aviv April 2006

*Holding Suffering, Holding Beauty: A Faculty Group Presentation from Moving and Witnessing together in our Authentic Movement Collective.* Igniting the Synapses Conference, Lesley University April 2006

*Mothers and Sons.* (co-presented with Julia Byers) Raising Cain: Emotional Development of Boys IBMS conference Lesley University February 2006

*The Holocaust Remembered: A Performance and Workshop,*(Co-presented with Phillip Speiser) ASGGP Annual Conference, Miami April 2005

*Creative Conflict Transformation* 5th International Congress on Personal and Social Transformation, The University of Morales and Tonalzintli Institute, Cuernavaca, Mexico February 2005

*25<sup>th</sup> Years of Dance and Drama Social Action Projects* (Co-presented with Phillip Speiser) American Drama Therapy Association 25<sup>th</sup> Annual Conference, Newport, Rhode Island August 2004

ASGPP 60th Anniversary Psychodrama Conference, New York  
*Community Healing: A Cross Cultural Approach .* (Vivien Marcow Speiser and Phillip Speiser) September 2002

A Conference on Suffering and Hope for Health Professionals in Cancer Care, Massachusetts General Hospital, Boston, MA. *Moving through Suffering using the Expressive Arts in Cancer Care* September 2002

The Afrika Cultural Center, Johannesburg, South Africa. *Working with Trauma through the Arts* (Priscilla Dass Brailsford, Vivien Marcow Speiser and Phillip Speiser) May 2002

American Psychological Association. Division 32 Boston, MA *Arts and Healing, Panel Member* August 1999

IEATA, International Conference, Toronto. *An Arts Across Cultures Project: Conflict Resolution through the Arts.* October 1998

The Afrika Cultural Center, Johannesburg, South Africa (Vivien Marcow Speiser and Phillip Speiser) *Conflict Resolution through the Arts.* February 1997

Exploration of Creativity: An International Conference, St Petersburg, Russia. (Vivien Marcow Speiser and Phillip Speiser) *Cross Cultural Conflict Resolution through the arts.* August 1996

Ist U.S. National Conference on Body Oriented Psychotherapy. Beverly, MA. (Vivien Marcow Speiser and Meg Chang.) *Pre-Conference Workshop on Dance Therapy* June 1996

A.D.T.A 30th Annual Conference, Rye, N.Y. *At Home on Earth: Celebrating Norma Canner.* October 1995

IEATA Inaugural Conference, San Francisco (Vivien Marcow Speiser and Phillip Speiser) *Exploring The Rhythms, Actions and Conflicts of Connection and Disconnection in Relationships.* February 1995

A.D.T.A. 29th Annual Conference, Minneapolis, (Vivien Marcow Speiser and Phillip Speiser ) *The Movement of Relationship: Dancing Towards Connection.* October 1994

Exploration of Creativity: An International Conference, St. Petersburg, Russia. *The Dance of Ritual: Creating Women's Rites of Passage Rituals.* August 1994

*The Dramatic Movement of Relationship* (Vivien Marcow Speiser and Phillip Speiser, August 1994

The National Israeli Center for Psychosocial Support of Survivors of the Holocaust and the Second Generation. *The Power of Story : Remembering the Holocaust.* April 1993

A.D.T.A. 27th Annual Conference, Columbia, MD. *Coming Home: Midlife Rapprochement with the Mother.* October 1992

Women in Higher Education 5th Annual Conference, San Diego. *Making Art from Life: Facilitating Creative Expression in Women Students.* January 1992

National Coalition of Arts Therapy Association Joint Conference, Washington, D.C. Panel Member, *Collaboration : A Model for International Arts Therapy Associations to Adopt* (November 1991).

American Psychological Association, Division 32, San Francisco (Vivien Marcow Speiser and Phillip Speiser). *Movement Roots: An Exploration of Cultural and Personal Identity.* August 1991

Association for Women in Psychology, Hartford, Conn. *Performance as Healing in the Creation of Women's Rites of Passage Rituals.* March 1991

The Third National Conference on Professional and Personal Renewal , for Faculty. Atlanta. (Vivien Marcow Speiser and Sandra Levy). *Creative Process as a Vehicle for Faculty Renewal* April 1991

New England Kindergarten Conference, Randolph, Mass. Clinic Facilitator: *Oral Tradition in the Classroom.* November 1990

MCCAT Conference, Cambridge, (Vivien Marcow, Henry Gates and Suzanne Canner Hume) *Mass. Licensure & Professional Issue : The Credentialing Jungle*, April 1989

Sixth Annual Graduate Women's Studies Conference, Baltimore, Maryland. *Making Art from Life: Performances of Women's Rites of Passage Rituals*. March 1989.

Collaborative Case Conference, Cambridge, Mass. *Profile of Learning Groups Using Collaborative Assessment Tools*. January 1989

A.D.T.A. 23rd Annual Conference, Baltimore, Maryland. (Vivien Marcow and Ilene Serlin) *Midlife Crises for the Eighties: Our Bodies, Our Changes*. November 1988

New England Kindergarten Conference, Randolph, Mass. Clinic Facilitator : *The Arts as a Vehicle for Learning in a Multicultural Society* November 1988

Collaborative Case Conference, Cambridge, Mass. Collaborative Learning and the Art of Making Art. June 1988)

A.D.T.A. 21st Annual Conference, Chicago, Illinois. (Vivien Marcow & Norma Canner) *Changing: Movement through the Transitional Space*. November 1986

A.D.T.A. 19th Annual Conference, Boston, Mass. *The Process of Empowerment in the Training of Dance Therapy Students*. October 1984

A.D.T.A. 17th Annual Conference, Rye, New York.. (Vivien Marcow & Marcia Spindell) *Multifocusing: Changes in Roles, Culture and Language*. 17th Annual Conference Compendium. October 1982

First International Conference in the Expressive Therapies, Israel. *Body Image and Movement Therapy*. July 1982